

The complete Mike Starmer Acrylic Paint Mix Database!

September 3 2009 at 8:08 PM

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Here are Mr. Starmer's British paint mix posts, plus one by Alan Brown, as they originally appeared on this forum. I've been cut and pasting them into a text file since he began posting them.

Most are for Tamiya paints, but a couple are Vallejo. I didn't add the names of the paints, if you need that, go to

<http://www.tamiyausa.com/product/category.php?sub-id=60200> and
http://www.acrylicosvallejo.com/asp-inc/_modelis_carta.asp?p1=ing&p2=modelcolor&p3=1&p4=0

for Enamel versions of these colors go

to <http://www.mafva.net/other%20pages/Starmer%20camo.htm>

Tamiya mix Nobels Khaki Green No.3/ G3 & Dark Green

Just what the new Bronco kit owners need. Khaki Green 3 was the new basic colour from mid-1939 till phased out in 1941. But also may be used as an alternative colour in lieu of Slate 34 in the Caunter scheme.

Mix: - 3 pts XF62 + 2 pts XF59.

The resulting colour is slightly less rich than a sample matched to an original motorcycle part and slightly less brown than on a steel helmet in original colour, so a good average.

Dark Green G4: - mix 3 x XF61 + 2 pts XF58. No original colour found; yet.

This was the colour specified in MTP 20 for use in scheme 1 for 'average European conditions'. This colour is matched to the colour that I use over Khaki Green 3 and which is based on the use of complimentary hues and low contrast values seen on numerous contemporary photographs and what few colour photographs exist for 1940 period vehicles.

****Vallejo mix: SCC15 British Olive WWII****(by Alan Brown)

Mix equal parts of 70888 Olive Grey [92] + 70924 Russian Uniform WWII [094] and VIOLA! there you have it.

Tamiya mix : BS.28 Silver Grey

There is going to be at least one happy bunny out there now. This is the official colour used as one of the disrupters with Slate in the 'Caunter' scheme. In use on all types of AFVs and other vehicles in Egypt from mid to late 1940 till cancelled in December 1941.

Mix: 7pts XF21 + 1pt XF19 +1pt XF4. Be careful with XF4 as even a little too much will throw this colour far too green. Err on the light side. I got this yesterday and ran a couple of test shots today.

Tamiya mix : SCC No,7 green

A bit obscure this colour but I found it during trials. Produced solely as a bituminous emulsion for use on canvas tilts and tentage which at the time were natural canvas colour or dyed Khaki

Green. The colour first appears in August 1941 for use as the basic colour on vehicle canvases because the enamel paints rotted the fabric. The order specifies SCC.1A as the disrupter. Bodywork remained Khaki Green 3 and Dark Green 4 in the striped patterning. Four coloured camo on softskins? Yes. In addition this could also be used on the fabric penthouses attached to the sides on command vehicles and tents where their colour was green, i.e. NWE. Mix: 1pt XF62 + 1pt XF67 + 1pt XF3. A tweak more XF3 is not bad.

SCC 1A dark brown Tamiya mix

Next up, the dark brown colour used over SCC 2 brown and SCC 15 Olive Drab from 1941, officially replaced by Black but still well in evidence in 1945 on navy softskins in NWE and Italy till 1945.

Mix: 7 pts XF10 + 2 pts XF1. This is very close to the standard so a small touch of mid grey is needed for your models. In case you are wondering I have not yet been able to formulate a satisfactory SCC 2.

BS 64 Portland Stone Tamiya colours

OK the next desert colour. BS 64 Portland Stone Tamiya mix:

6 pts XF2 + 1 pt XF3 + 1 pt XF57. It could stand a fraction more XF2 and perhaps a fraction less XF57 but if I tweaked it then the proportions of the other colours would be really silly.

BS 61 Light Stone, Tamiya mix

Having recently acquired most of the Tamiya matt colours I am slowly working my way through to finding mixes that match or as close as possible to the British WW 2 colours. So first success is BS 61 Light Stone as used from 1940 till 1943.

Mix: - 7 pts XF2 + 2 pts XF59 + 2 pts XF3.

The result may shock some modellers but it is just slightly lighter than my 1930 sample, certainly near enough. Watch this space, more to come, I hope.

SCC 13 mix

I found this by trial and error, mostly error, testing for another colour. Generally referred to as 'jungle green'. This colour was used in India and Burma on British and Commonwealth vehicles from about late 1942 - 1945 so your Chinese & Indian Sherman Vs and M3 Lees can be real dull now, as can many softskins too.

It would have helped.

If I had written the mix too, I got distracted by the smell of toast.

Mix 2 pts XF51 + 1 pt XF61 + 1 pt XF3.

Light Mud mix

OK here is the next one for Tamiya fans. This mix is between my book sample and SCC 5, the best that I could manage easily but since it was a theatre colour then there must have been some variations.

Mix: 4pts XF55 + 2pts XF49 + 1pt XF66. It could take up to another 1/2 pt of XF55.

Used in Tunisia in small amounts from March 1943 then specified as the basic colour for a lot of British and Commonwealth vehicles finished in the set camouflage designs in Sicily and Italy till 1945. Use XF69 Nato Black as the disrupter over this.

Vallejo mixes SCC 2 brown and SCC1A dark brown

These colours were the basic and disruptive colours respectively used from 1941 in UK and on vehicles in Tunisia, Sicily and Italy till end of the war in many cases. SCC1A was also used over SCC 15 in 1944-45.

SCC 2 brown: 3pts 871 + 2pts 873 basic colour.

SCC1A; 5pts 822 + 1pt 871. Disruptive colour, later not entirely replaced by SCC14 black.

Tamiya mix : Dark Tarmac No.4

This is the colour that replaced Dark Green G4 in the spring or summer of 1941. Applied initially as stripes as per MTP 20 then later in the MTP46/4A style. In turn replaced by SCC1A and then SCC14 black.

This colour is provisional since I use Revell 78 and this mix is very close. In turn it is based on Steve Guthrie's description of a sample in the Canadian archives he has examined and compared with some test samples that I sent to him and a colour photograph and some film footage seen on ML last year. Sorry but the best that can do so far.

Mix: 1prt XF24 + 1prt XF69.

Tamiya mix : BS.34 Slate

At last the final colour for Caunter. After a lot of failed attempts it has turned out to be an easy mix. This colour was specified as the darkest colour to be used on vehicles painted with the Caunter scheme. Came into use in 1940 and apparently retained as one of the alternative colours to be used with the 1942 patterns.

Mix: 1prt XF24 + 1 prt XF4. This is a fraction dark compared to the standard but a touch of white or light grey will tone it down.

Tamiya mix : Desert Pink

This proved difficult but this mix will do the job for you. The actual colour is provisional anyway and since it was locally manufactured then there must be some variations of shade. The colour was specified for general use as a basic colour in the October 1942 orders just prior to the Alamein battles but there is documentary evidence of it's use by LRDG as early as May 1942 perhaps as practical field trials. Phased out of use after the end of the North African campaign in May 1943 and replaced by Light Mud as the new M.E. basic colour.

Mix: 5pts XF2 + 5pts XF15 + 1 prt XF52. Be careful with XF52 as too much will turn your resulting colour too mauve. Desert Pink needs of a definite pale pink appearance. The mix may benefit from a touch more white.

Tamiya Desert Pink 2

See below for original posting and apology, I wrote a proportion wrongly there.

Mix is 5pts XF2 + 5pts XF15 + 1 pt XF52